

1.+2.Horn in F

Metamorphosen

Tempo quasi Andante, Dynamik quasi piano (♩=ca.72)

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5 ⑥ *I.*
p

⑪ cresc. tutti poco a poco

⑫ 2. 16 3

⑳ 4 ㉕ ㉖ *Largo* (♩=ca.54)
pp *fff*

a tempo (Andante, ♩=ca.72)
⑳ 2 ㉑ ㉒ 3 ㉓ *Largo*
f *ff*

38 ㉑ *Scherzando* (♩=ca.180)
p

㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿
cresc. poco a poco

52 ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

103 *c.s. 1.*
f 3 3

106 4 110 2 112 *s.s.* un poco lento e elegico
sub. p

116 *a tempo feroce* ($\text{♩} = \text{ca. 116}$) *sempre stacc.*
sub. f 118 5

125 3 128 5 133 un poco lento e molto espressivo
 7

140 8 148 *ff* *ff*

152 8 160 4 164 *f*

167 *mp* 2 1. *Ritardando* (*ritardando*) *f* molto rit. $\frac{5}{4}$

173 *Larghetto* ($\text{♩} = \text{ca. 108}$) 4 178 4 *I. p*

183 2 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

187 *mf* **(190)** *pp*

194 *mp*

(199) *mf*

(205) *f* *I.*

(211) *ff* *fff* *mp*

216 *sff* *mf* *I.*

222 **(223)** *rit.* *mf* tempo corrente (♩=ca.116)

229 *pp* **(231)** *mf* + II.

234 **(235)** *pp dolce* (continuare tempo corrente e accel.)

Feroce Tempo I

(243) Allegro ma non troppo (♩=ca.116)

240

243 Allegro ma non troppo (♩=ca.116)

3

I.

3

ff c.s.

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure contains a whole rest, followed by a second measure with a whole rest. The third measure starts with a forte dynamic 'f' and contains a triplet of eighth notes (G4, A4, B4) beamed together, with a '3' above them. This is followed by a quarter note (C5), an eighth note (D5), and a quarter note (E5). The system ends with a double bar line.

254

fp *s.s.* *fp* *fp* *fp* *fp*

258

fp

262

Lento elegiaco e pp subito

266

Lento elegiaco e pp subito

7 3 2

accel.

The first system of the musical score consists of a single staff with a treble clef. It contains a series of notes, some of which are beamed together. Above the staff, the number '266' is circled. The tempo and dynamics are indicated as 'Lento elegiaco e pp subito'. Above the staff, the numbers '7', '3', and '2' are placed over different groups of notes. The word 'accel.' is written below the staff at the end of the system.


279 a tempo I (♩=ca.116) molto espressivo

286 *mf*

288 *p*

292 **A** un poco meno mosso

un poco meno mosso



Violin I

Measures 11 and 12 of the Violin I part. The tempo marking 'un poco meno mosso' is above the staff. The key signature has one sharp (F#). The time signature is 3/4. Measure 11 contains a whole note G4. Measure 12 contains a whole note A4. The staff ends with a double bar line and the time signature 3/4.

294 *simile* **f** **4**

302 **tempo mosso** **un poco scherzando** ($\text{♩} = \text{ca. } 120$) **10** **2** **molto rit.** **ff**

315 **a tempo** ($\text{♩} = 108$) **pp** **rit.**

323 **2** **325** **ff** **accel.** **3** **3** **3** **3**

(sempre ritenuto)

327 **Allegro ma non troppo** **2** **4** **3** **3** **4**

334 **5** **2** **Poco a poco ritardando**

342 **EPILOG** (**Lento** $\text{♩} = \text{ca. } 72$) **8** **350** **6** **356** **15**